

Composition Mentoring Program Tinguely-Basel with David Moliner

*We are delighted to announce a 8-month long composition mentorship program led by David Moliner, renowned composer and international percussion soloist. It is meant to address young or advanced student composers who want to work actively on the percussion world to enhance their technical skills premiering their works at the **Tinguely Museum in Basel** by David Moliner.*

*The objective of this mentorship program is to **interrelate the work of artist Jean Tinguely with the dynamic percussion world**: Tinguely's art, with his whimsical kinetic sculptures, which are happy, playful, creative, melancholy and full of humor and the eclectic Klangkörper-expression of the percussion universe. This workshop program has the aim to **globally emphasize and diffuse Tinguely's rich work**. Percussion may be the closest instrument to his rich spreading thinking, given the intrinsic sound that many of Tinguely's works have in their essence, emphasizing the desire of the Swiss artist in many of his works, some of them must be sound activated to be fully understood by the audience. **Discovering Tinguely's art and being inspired by it will be a key element of this mentorship program.***

4 advanced student composers will be selected.** This 4 composers will be tutored by **David Moliner** in **monthly individual-collective online meetings** where they will be guided through different technical sections of percussion such as: *Theoretical Approaches of Percussion, Percussion Techniques, Percussion History Writing, Percussion Historical Solo Works, Tinguely and percussion world influence as well as Composition Lessons.* **One collective meeting will take place at the Tinguely Museum** so that the selected composers can analyze Tinguely's work and be inspired by it. **This encounter would be necessary also for the conception of the work they are going to write for percussion and the use of the space in the museum in order to plan the concert set.

*A single concert is planned at the museum during the **end of June 2023 (exact date to be announced)***

Program Details

(Application by email)

1. Proposal Piece Idea for Percussion Solo in maximum 500 words. (The piece proposal must be around 12 minutes long). **David Moliner would like to work with composers who work with small percussion instruments, such as tambourines, triangles, castanets, the human body and the voice.** *The concert will be around 60 minutes long.*

2. Short bio

3. Portfolio of 2 scores + list of works (the scores do not have to be necessary for percussion)

4 Composers will selected. 4 Composers will be on a waiting list until those selected confirm their participation. David Moliner will contact all of them for an interview via Zoom / Skype.

Timetable:

The duration of this Mentoring Program is 8 month long from October 2022 to May 2023. It will consist of a series of 8 Zoom/ Skype individual / collective meetings.

The concert date in Tinguely Museum will be announced in advance. Selected composers must write a piece for percussion of a maximum duration of 12 minutes.

Languages of the Course: English / German / Spanish / French

Timeline

Submission period

31 August

End of submission period

14 September

Results date

1 October

Mentoring Program Start

All the workshop lessons will be once a month **from October 2022 to May 2023, (total of 8 Months).** **The schedule of these classes will be online, mostly collective and also**

individual composition lessons. Also the visit to the Tinguely Museum will be agreed in advance by all parts.

Academy class content

Theoretical Approaches of Percussion*

Klangkörper in Percussion Instruments*

Dynamism esthetic

Percussion Techniques*

Percussion History Writing

Analytic Study of Percussion Solo Works with focus on Xenakis (Rebonds A / B).

Metamodernism - Tinguely and it's influence

Composition Individual Lessons

** All these sessions will be worked on online in the percussion studio with David Moliner (vibraphone, marimba, set up, small percussion instruments...)*

Conditions

The price of the composition session is 275 euros (2h 30m each collective session + individual composition lessons)

The Academy has a minimum of 8 sessions for each participant, approximately 1 session each month.

Mostly sessions will be online, mostly collective and some individual composition lessons. 1 session will be face-to-face at the Tinguely Museum in Basel, in order to be inspired by the space, the work and the sound architecture of the Swiss artist's kinetic movement. In addition, this event-session will featured by a guided tour. **Trips to Basel are paid for by the organization.**

Classes will begin on October 1 and the class schedule for the course will be set in advance.

David Moliner reserves the right to choose a work/ works for a percussion recital at the Konzerthaus in Berlin in the 2023-2024 season, as well as on other European Concert Halls.

