

Elbphilharmonie Hamburg + Carnegie Hall / Universal Edition
with David Moliner

We are delighted to announce an 8-month long composition mentorship program led by David Moliner, renowned composer and international percussion soloist. It is meant to address advanced student composers as well as emerging composers who want to work actively on the percussion world to enhance their technical skills. As a final part of the learning process, the composers will write a work that David Moliner will premiere at the *Elbphilharmonie* in December 2026.

The objective of this mentorship program is to study the notation processes of multipercussion, with the desire to launch prospective composers creating solid percussion repertoire pieces. Specifically, as a final part of the program, mentored composers will create a piece of possible instrumentation: marimba, bongos, 2 tom toms and temple blocks. The source of inspiration will be the music of Iannis Xenakis percussion.

After the premiere in January 2026 at *Elbphilharmonie*, a maximum of 3 composers will be selected, who will each receive a commission (worth 3000 euros). The work will premiere in the 2026-27 season in *Carnegie Hall* (The exact date will be announced in advance).

9 advanced student composers will be selected. These 9 composers will be tutored by David Moliner in monthly individual-collective online meetings. One collective meeting will take place at the Musikverein offices. This encounter will offer plenty of opportunities for professional networking and establishing meaningful international and professional friendships. The 9 selected composers will also have the opportunity to publish the works in *Universal Edition* (2 of them for free).

Timetable:

The duration of this Mentoring Program is 10 months long from October 2024 to August 2025. It will consist of a series of 8 Zoom/ Skype individual / collective meetings.

The concert date at *Elbphilharmonie* will be announced in advance. After the concert, David Moliner will select a maximum 3 composers who will be

commissioned to create a work for solo marimba (each composer will receive 3000 euros), which will premiere in 2026-2027 season at the Carnegie Hall New York.

Languages: English / German / Spanish / French

Timeline

31 August 2024

End of submission period

15 September 2024

Results

1 October 2024

Mentoring Program Start

The price of the composition session is 375 euros per session. (1 x 8 session). Total cost: 3000 euros. (375x8).

This program accepts aid, as long as they have been admitted to the program by David Moliner, through letters of recommendation to embassies and foundations. The process of contacting these embassies and foundations must, however, be carried out by admitted students.

Program Details

(Application by email)

1. Concept piece: (possible instrumentation: two bongos, temple blocks, two toms. Marimba could be added). Proposal Piece in maximum 500 words. (The piece proposal must be maximum 5 minutes long).
2. Short bio
3. Portfolio of 2 scores + list of works (the scores do not have to be necessary for percussion)

9 Composers will be selected. 6 Composers will be on a waiting list until those selected confirm their participation.

Timetable:

The duration of this Mentoring Program is 10 month long from June 2024 to August 2025. It will consist of a series of 8 Zoom/ Skype individual / collective meetings.

The concert date in Carnegie Hall will be announced in advance. After the concert, David Moliner will select maximum 3 composers who will be commissioned to create a work for solo marimba (each composer will receive 3000 euros), which will premiere in 2026-2027 season at the *Carnegie Hall* New York.

Languages: English / German / Spanish / French

Timeline

Submission period

31 August 2024

End of submission period

15 September 2024

Results

1 October 2024

Mentoring Program Start

All the workshop lessons will be once a month **from October 2024 to September 2025**. **The schedule of these classes will be online (5 collective + 5 individual).**

Academy class content

Theoretical Approaches of Percussion*

Klangkörper in Percussion Instruments*

Dynamism

Percussion Techniques*

Percussion Multipercussion History Writing

Analytic Study of Percussion Solo Works with focus on Xenakis music

Frank Zappa and the percussion

Metamodernism - Johann Sebastian Bach, Iannis Xenakis and its influence in percussion

Analytic Study of J.S.Bach 6 cello suites BWV 1007-1012

Composition Individual Lessons

** All these sessions will be worked on online in the percussion studio with David Moliner*

Conditions

The price of the composition session is **375 euros pro session.** (1 x 8 session). Total cost: **3000 euros.** (375x8). The Academy has a total of 8 sessions for each participant, approximately 1 session each month, could be or collective or individual. This will be stipulated in advance with all parts.

This mentoring program accepts full external aid from different organizations such as private entities, embassies or scholarships. If necessary, admitted participants can request letters of support from the organization in order to help them to cover their costs (Universal Edition and David Moliner). However, the process of contacting these entities must be processed by the admitted composers.

David Moliner reserves the right to choose a work/ works for upcoming percussion recitals.