



Moliner International Percussion Composition Award (MIPCA) 2026

Open to composers worldwide

The **MIPCA 2026** is more than an award — it is a global platform for artistic development, professional visibility, and recognition.

Whether you are an emerging composer or an established artist, MIPCA provides unique opportunities to refine your work, receive expert evaluation, and connect with the international music community.

Even if your work does not receive the main Award, **every participant gains 9 guaranteed professional rewards** offering substantial artistic and career value.



The Award

€1,000 Prize

The main Award honors the single most outstanding work. Beyond the financial prize, the recipient gains professional exposure and international recognition.



+ Guaranteed Professional Rewards

- **Focused Critical Score Analysis**
Personalized PDF report from David Moliner assessing artistic potential, structural clarity, technical writing, and overall viability.
- **Direct Manager & Publisher Recommendations**
Works forwarded anonymously to international managers and publishers for potential publication, representation, and performances.
- **Institutional Analysis & Visibility**
Selected works discussed in professional contexts such as masterclasses and guest professorships (e.g., Hochschule für Musik und Theater Rostock).
- **Exclusive 30-Minute 1-on-1 Session (Top 10)**
Private online session with David Moliner to discuss score potential, performance strategies, and artistic direction.
- **Guaranteed Online Visibility & Community Access**
All admitted composers featured in the MIPCA online community and promoted through

official channels.

- **Advanced Percussion Insights**
Access to exclusive video content demonstrating interpretation strategies by professional percussionists.
- **Group Masterclass & Q&A**
Live online session where David Moliner discusses artistic approaches, creative trends, and technical aspects across submissions.
- **Premium Educational Materials**
PDFs and templates covering extended percussion techniques, notation standards, and best practices for professional score presentation.
- **Official Certificate of Participation**
Verifiable document enhancing CVs, scholarship applications, and artistic portfolios.



Fee (only if your piece is awarded)

Registration is free – there is **no cost to submit**. A fee only applies if your work is selected for the award.

- **Standard Fee:** €100
- **Global Accessibility Scholarship:** €50

Eligible composers from low-income countries may apply for the 50% fee reduction. Proof of residency is required (e.g., ID or utility bill).

Eligible countries: Afghanistan, Burkina Faso, Burundi, Central African Republic, Chad, Democratic Republic of the Congo, Eritrea, Ethiopia, Gambia, Guinea-Bissau, Liberia, Madagascar, Malawi, Mali, Mozambique, Niger, Rwanda, Sierra Leone, Somalia, South Sudan, Sudan, Syrian Arab Republic, Togo, Uganda, Yemen.



Key Dates

- **Submissions open:** November 1, 2025
- **Final deadline:** December 31, 2025 (no extensions)

- **Results & Masterclass:** January 2026

Eligibility & Submission Guidelines

1. General eligibility

- Works must be completed between **January 1, 2022, and December 31, 2025**.
- Include the **year of completion** in your submission email (not in the score).
- If requested, provide a dated file or composer statement verifying completion.

2. What counts as a percussion work

Eligible works include:

- Solo percussion pieces (free instrumentation)
- Chamber works (2–12 performers) featuring at least one percussionist or where percussion is central
- Large ensemble/orchestral works where percussion has a structural or clearly defined role
- Works using unpitched/pitched percussion, auxiliary objects, or body percussion

Not eligible: pieces with percussion only briefly or incidentally.

3. Accepted formats & ensemble sizes

- **Solo:** 1 performer (percussion or percussion + fixed media)
- **Chamber:** 2–12 performers
- **Large ensemble/orchestral:** 13+ performers

Include instrumentation (number/type of percussion instruments) in your submission email or technical note.

4. Duration

Free duration.

5. Electronics & fixed media

Allowed: live electronics, fixed media, amplification, interactive setups.

If used, include a **technical note** (max. 1 page) describing:

- Equipment and software/hardware
- Channel configuration, click tracks, playback details
- Backup or simplified version for technical limitations

No performance or recording required for evaluation.

6. Prior performances & premieres

- Premiered, performed, or published works are welcome.
- If your work has recordings or has been published, declare this in the **non-anonymous information file**.

7. Score preparation (PDF standards)

- All scores **must be anonymous**: remove names, logos, publisher marks, and metadata.
- Do **not** include program notes, dedications, or biographical text.
- Use **A4 or US Letter** format.
- Include parts if essential, after the full score.
- Rename your PDF using an **anonymous code**, e.g., MIPCA2026_045.pdf.



Submission Instructions

Send materials by email to **mentoringprogram.moliner@gmail.com**

*The organization of the **Moliner International Percussion Composition Award (MIPCA) 2026** reserves the right to withhold the monetary prize (€1,000) if, in the judgment of the jury and artistic direction, none of the submitted works meet the artistic, technical, or conceptual standards required for this distinction.*

*In such a case, all **guaranteed professional rewards** (critical score analysis, recommendations, sessions, materials, certificates, etc.) will remain fully granted and delivered according to the established terms.*