

Composition Mentoring Program Philharmonie Berlin / Universal Edition with David Moliner

*We are delighted to announce a 8-month long composition mentorship program led by David Moliner, renowned composer and international percussion soloist. It is meant to address advanced student composers, emergent young composers or advanced composers who want to work actively on the percussion world to enhance their technical skills premiering their works at the **Philharmonie Berlin (Kammersaal)** by David Moliner.*

*The objective of this mentorship program is to **promote marimba as a concertante instrument, establishing 6 new premieres into marimba repertory.** The works will be premised on the influence of the music of **Johann Sebastian Bach** and **Iannis Xenakis**, both pioneer composers. This workshop program has the aim to **globally emphasize and diffuse selected composers works through a concert in Philharmonie Berlin in June 2024** as well as **meetings with classical/contemporary music promoters in Musikverein Vienna offices.** This selected composers will have the opportunity to **publish the works in Universal Edition for one year.** Of these, **2 selected composers will receive the scodo "Professional" subscription for one year free of charge.** The remaining **4 will receive a voucher for a free submission via scodo and a discounted "Professional" subscription.***

***6 advanced student composers will be selected around the world.** This 6 composers will be tutored by **David Moliner** in **7 monthly individual-collective online meetings** where they will be guided through different technical sections of percussion such as: **Theoretical Approaches of Percussion, Percussion Techniques, Percussion History Writing, Percussion Historical Solo Works, Xenakis music influence as well as Composition Individual Lessons.** **One collective meeting will take place at the Musikverein offices.** This encounter will offer plenty of opportunities for professional networking and establishing meaningful international and professional friendships.*

*A concert is planned at the **Philharmonie Berlin** during the end of **June 2024** (exact date to be announced). The concert will feature also major concert promoters from **Germany, Austria and Switzerland** concert halls to meet current emerging composers.*

Program Details

(Application by email)

1. Proposal Piece Idea for Marimba Solo in maximum 500 words. (The piece proposal must be maximum 7 minutes long). *The concert will be around 75 minutes long.*

2. Short bio

3. Portfolio of 2 scores + list of works (the scores do not have to be necessary for percussion)

8 Composers will be selected. 6 Composers will be on a waiting list until those selected confirm their participation. David Moliner will contact all of them.

Timetable:

The duration of this Mentoring Program is 8 months long from October 2023 to May 2024. It will consist of a series of 10 Zoom/ Skype individual / collective meetings.

The concert date in Philharmonie Berlin will be announced in advance. Selected composers must write a piece for percussion of a maximum duration of 7 minutes. The duration of the concert will be approximately 75 minutes with music also from J.S.Bach and D.Moliner.

Languages: English / German / Spanish / French

Timeline

Submission period

31 August 2023

End of submission period

5 September 2024

Results

15 September

Mentoring Program Start

All the workshop lessons will be once a month **from September 2023 to April 2024, (total of 8 Months)**. **The schedule of these classes will be online, either individual or collective. Also the visit to the Musikverein Wien will be agreed in advance by all parts.**

Academy class content

Theoretical Approaches of Percussion*

Klangkörper in Percussion Instruments*

Dynamism esthetic

Percussion Techniques*

Percussion History Writing

Analytic Study of J.S.Bach 6 cello suites BWV 1007-1012

Analytic Study of Percussion Solo Works with focus on Xenakis music

Metamodernism - Johann Sebastian Bach, Iannis Xenakis and it's influence in percussion

Composition Individual Lessons

** All these sessions will be worked on online in the percussion studio with David Moliner*

Conditions

The price of the composition session is 350 euros pro session. (1h 30 min. each collective session + 1h. individual composition lessons). The Academy has a total of 8 sessions for each participant, approximately 1 session each month. This mentoring program accepts full external aid from different organizations such as private entities, embassies or scholarships. If necessary, admitted participants can request letters of support from the organization in order to help them to cover their costs (Universal Edition and David Moliner). However, the process of contacting this entities must be processed by the admitted composers.

Some sessions will be online, some collective and some individual composition lessons. 1 session will be face-to-face at the Musikverein Wien led by Universal Edition promoters. In addition, this event-session will featured by a guided tour. **Trips to Vienna (up to 350 euros) are paid for by the organization.**

Classes will begin on September 15th and the class schedule for the course will be set in advance.

David Moliner reserves the right to choose a work/ works for upcoming percussion recitals.

