

Philharmonie Berlin + CD Production / Universal Edition with David Moliner „The percussive Bach“

We are delighted to announce an 12-month long composition mentorship program led by David Moliner, renowned composer and international percussion soloist. It is meant to address advanced student composers as well as emerging composers who want to work actively on the percussion world to enhance their technical skills. As a final part of the learning process, the composers will write a work that David Moliner will premiere at the ***Philharmonie Berlin*** in 26-2027 season. The objective of this mentorship program is to study the notation processes of multi percussion with the desire to launch prospective composers creating solid percussion repertoire pieces. Specifically, as a final part of the program, mentored composers will create a piece of possible instrumentation: bongos, 2 tom toms, bass tom, temple blocks and (or) marimba. The source of inspiration will be the *J.S.Bach Suite 4 BWV 1010*, which David Moliner has transcribe into marimba, as well as Iannis Xenakis *Rebonds*, both pieces will be also played in the concert. After the premiere (regular season), as well as in masterclasses that David Moliner will give at *Hochschule Hans Eisler Berlin*, *Hochschule für Musik München*, *Hochschule für Musik Luzern* and *Hochschule der Künste Zurich*. All these works will be published by Universal Edition, becoming part of the catalogue of the Viennese publishing house.

The works will be professionally recorded on CD David Moliner (record company to be determined) and the composers will have their pieces recorded on platforms such as iTunes and Spotify. A video report will be made of these composers, launching them and publishing it on YouTube channels, as well as to promote the CD with their works.

All the composers will be tutored by David Moliner in monthly individual-collective online meetings. One collective meeting will take place at the *Musikverein* offices. This encounter will offer plenty of opportunities for professional networking and establishing meaningful international and professional friendships. The selected composers will also have the opportunity to publish the works in ***Universal Edition***

Timetable:

The duration of this Mentoring Program is 14 months long from March 2025 to November 2026. It will consist of a series of 8 Zoom/ Skype individual / collective meetings. The concert date at ***Philharmonie Berlin*** will be announced in advance. Languages: English / German / Spanish / French

Timeline

End of submission period

31 January 2025

Results 1 February 2025

Mentoring Program Start 1 February 2025

The price of the composition session is 375 euros per session. (1 x 8 session). Total cost: 3000 euros. (375x8).

This program accepts aid, as long as they have been admitted to the program by David Moliner, through letters of recommendation to embassies and foundations. The process of contacting these embassies and foundations must, however, be carried out by admitted students.

Program Details(Application by email)

1. Piece concept (not sketches, just concept): (possible instrumentation: two bongos, temple blocks, two toms and (or marimba). Proposal Piece in maximum 500 words. (The piece proposal must be maximum 5 minutes long).
2. Short bio
3. Portfolio of 2 scores + list of works and two recordings (the scores do not have to be necessary for percussion) Composers will be selected and maximum 9 composers will be on a waiting list until those selected confirm their participation. Languages: English / German / Spanish / French

Timeline

End of submission period 31 January 2025

Results 1 February 2025

Mentoring Program Start

15 February 2025

Academy class content

Theoretical Approaches of Percussion*

Klangkörper in Percussion Instruments*

Dynamism

Percussion Techniques*

Percussion Multipercussion History Writing Analytic Study of Percussion Solo Works with focus on Xenakis music

Metamodernism - Johann Sebastian Bach, Iannis Xenakis and it's influence in percussion
Analytic Study of J.S.Bach 4 cello suite BWV 1010
Composition Individual Lessons

** All these sessions will be worked on online in the percussion studio with David Moliner*

Conditions

The price of the composition session is **375** euros pro session. (1 x 8 session). Total cost: **3000 euros**. (375x8).

The Academy has a total of 8 sessions for each participant, approximately 1 session each month, could be or collective or individual. This will be stipulated in advance with all parts. This mentoring program accepts full external aid from different organizations such as private entities, embassies or scholarships. If necessary, admitted participants can request letters of support from the organization in order to help them to cover their costs (Universal Edition and David Moliner). However, the process of contacting this entities must be processed by the admitted composers. *David Moliner reserves the right to choose a work/ works for upcoming percussion recitals.*