

Advanced Instrumental Practice: Interpretation and Career Development

This intensive course is designed for post-master students and young professionals who want to **develop their artistic identity, build solid concert programs, and access the professional circuit of festivals, concert halls, and promoters.**

Open to all solo instruments and chamber music ensembles, the course welcomes performers from diverse backgrounds. The goal is to help participants **position themselves clearly and strategically in their artistic careers**, with a well-defined vision for repertoire, interpretation, and professional growth.

This course is born from **David Moliner's personal commitment to support and guide the new generation of players**, helping them find their path in the 21st-century performance world, including concert halls, promoters, and international festivals.

About David Moliner:

David Moliner is a composer and percussionist who has successfully combined both roles as a soloist and creator. He has performed on the **marimba** in prestigious venues such as the **Musikverein Vienna, Lucerne Festival, and Philharmonie Berlin**, and his career reflects the challenges of building a professional life through **composition and playing simultaneously**. His journey demonstrates that **artistic vision** is nowadays essential to achieving recognition and sustainability as a modern performer.

Guided by David Moliner, the course helps participants:

- Transform their repertoire into a **personal artistic statement**
- Communicate and present it effectively to **programmers and promoters**
- Navigate the **international professional music scene** with clarity and strategy

This course focuses on **technique, interpretation, and artistic communication**, not on any particular style or label.

Course Structure (5 Key Modules – April - August 2026)

1. Artistic Identity & Repertoire

- Who you are as a performer
- Choosing repertoire that represents you
- Standing out without forcing an artificial “profile”

2. Applied Musical Analysis for Expression

- Analysis as a tool to serve your artistic message
- Sound, gesture, and presence
- Integrating musical and physical expression

3. Building Concert Programs

- How to structure a program
- What interests programmers
- Duration, formats, and narrative flow
- Common mistakes to avoid

4. The Professional World & Access to Programmers

- How festivals and concert halls operate
- How to present yourself
- Which materials truly matter
- What programmers really expect

5. Professional Projection & Real Opportunities

- Recording and documentation
- Collaboration with composers
- Visibility strategies

Strategic Bonus

Participants will have access to **professional insights, guidance, and international contacts**, including:

- Inside knowledge of festival and professional market operations
- Potential connections with programmers and professionals at **Classical:NEXT**
- Guidance on presenting projects in these professional contexts

This is a **professional bonus**, not a guaranteed promise, but it offers **real strategic value**.

Application & Selection Process

The course is **selective**. To apply, musicians must submit the following **by March 31st** to **mentoringprogram.moliner@gmail.com**:

1. A **motivation letter**
2. A **video of the musician or ensemble** performing:
 - One free-choice work
 - One work composed in the 20th or 21st century

Selection is based on:

- Artistic level
- Expressive potential

- Interpretive personality
- Professional commitment

This ensures:

- High-quality participant groups
- Trust and collaboration
- Real value from the course

Pricing & Scholarships

The cost is **€500 per musician**.

The full course includes:

- 5 recorded individual sessions
- 5 collective group sessions
- Professional guidance
- Access to strategic contacts
- Potential participation in **CD recording and professional events**

Scholarships:

- 50% tuition reduction is available for students from countries with **low economic development**
- Applicants must provide a **certificate of residence** in their country of origin to qualify

Exclusive Post-Course Opportunity

At the end of the course, **David Moliner will select a few participants** to:

- **Record a professional CD (fully funded)**
- **Support their careers by presenting them in his concerts during the 2027/28 season**

This is a unique chance to gain **real professional exposure** and to receive mentorship beyond the course itself.

Final Message

This course **does not provide formulas or recipes**.

It is designed for talented players with new visions who need:

- Artistic vision
- Tools to build strong concert programs
- Real access to the professional circuit

The goal: **help you define your artistic identity, construct a solid program, and open real paths in the professional music world.**