

INTERNATIONAL CALL FOR SOLOISTS & ENSEMBLES

Artistic Development & Curated Performance Program 2026/27

The composer and percussionist David Moliner announces an international call for young soloists and ensembles to participate in a structured artistic development program culminating in a curated performance at the Elbphilharmonie Hamburg (season 2026/27, exact date to be confirmed).

This initiative is conceived as a **development-based selection process**, focusing on the long-term artistic formation of emerging musicians and the articulation of a distinct artistic profile within the contemporary musical landscape.

The program is open to all instruments and ensemble formations.

OBJECTIVE

The aim of the program is to support young musicians in the **development and consolidation of an individual artistic profile**, rooted in the classical tradition and expanded through contemporary musical thinking understood as a natural artistic evolution.

The project emphasizes artistic identity, interpretative clarity, and long-term professional development beyond the scope of a single performance.

WHO CAN APPLY

- Soloists and ensembles of any instrument
- Advanced students and early-career professional musicians
- International applicants

APPLICATION (NO FEE)

Deadline: **30 June 2026**

Applicants must submit:

- One recent video recording (max. 3 years old)
- Free repertoire choice
- No professional recording required

Selection is based on:

- clarity of artistic profile
- interpretative and musical individuality
- artistic coherence and potential development

SELECTION PROCESS

Phase 1 – Preliminary Selection (Video Review)

A first selection will be made based on submitted materials.

Phase 2 – Artistic Development Sessions

Shortlisted candidates will participate in **two online artistic development sessions with David Moliner**, scheduled between **July and August 2026**.

These sessions constitute an integral part of the selection process and are designed to evaluate and develop the artistic profile of each participant through direct artistic exchange.

Content includes:

- interpretative approach and musical decision-making
- artistic consistency and identity
- repertoire development and programming thinking
- long-term artistic positioning

Participation in this phase is mandatory for final consideration.

Fee: €200 total (€100 per session per group / soloist)

Reduced fee (50%) available for applicants from low or lower-middle income countries (World Bank classification)

FINAL SELECTION

Following the development sessions, up to **two soloists or ensembles** will be selected to participate in the final concert at the Elbphilharmonie Hamburg.

Selected artists will:

- perform within a curated concert program conceived and directed by David Moliner
- contribute one or more works as part of a larger artistic dramaturgy
- not perform a full solo recital

ARTISTIC AND PROFESSIONAL PERSPECTIVE

Beyond the concert, selected artists will be considered for informal integration into a broader artistic network connected to the professional activity of David Moliner.

This may include:

- introduction to selected artistic programmers and institutions
- visibility within curated concert contexts
- potential future collaborations depending on artistic development / also with David Moliner

The objective is to support **sustainable artistic career development**, not isolated performance opportunities.

ARTISTIC APPROACH

The program reflects an artistic position in which tradition and contemporary musical thought are not treated as opposing categories, but as a continuous and coherent artistic language shaped by each individual performer.

The focus lies on artistic clarity, structural thinking, and interpretative responsibility.

At its core, the program is dedicated to the development of an individual artistic voice through direct artistic exchange, mutual listening, and long-term artistic perspective.

FINAL REMARK

This is not a competition.

It is a structured artistic selection and development process.

Beyond selection, the project aims to create **artistic bridges between emerging musicians and established artistic practice**, fostering exchange, trust, and long-term artistic connections.

The intention is to build a space in which artists can **develop, share ideas, and grow through collaboration and mutual support**. It also reflects the commitment of David Moliner to actively support emerging ensembles and soloists in the development of their artistic paths beyond the scope of a single performance, contributing to their future artistic trajectory through continued dialogue, visibility, and professional connection.